

# DANIELLE VANTUINEN

## Dr. Danielle VanTuinen, DMA Biographies — January 2019

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 [danielle-vantuinen](https://www.soundcloud.com/danielle-vantuinen)

### SHORT BIOGRAPHY


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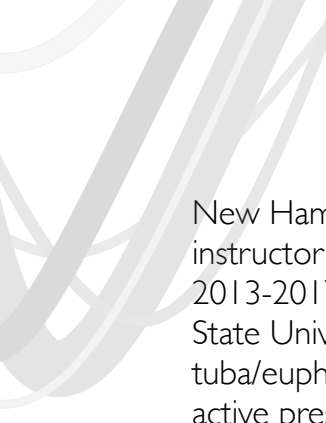
Dr. Danielle VanTuinen is a low brass performer, educator, and entrepreneur based in Rochester, New Hampshire. She currently serves as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, and a private lessons instructor northern New England. Prior to her current appointments, Danielle was the low brass instructor for the Phoenix Youth Symphony and low brass coach for the Arizona State University concert band. Danielle has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competition at Central Michigan University, and the AETYB Young Artist Competition in Spain. As a co-founder of the Moreau | VanTuinen Duo, she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Her commitment to expanding low brass repertoire has resulted in over 15 compositions by composers such as Steven Snowden, James Grant, Shaun Tilburg, and Etienne Crausaz. Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University, a Master of Music degree in Music Performance from Arizona State University, and a Bachelors of Music degree in Music Performance from Central Michigan University. Her principal mentors include Dr. Deanna Swoboda, Professor Douglas Yeo, Dr. Mark Cox, and Professor Scott Hanson.

### LONG BIOGRAPHY

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Dr. Danielle VanTuinen is a low brass performer, educator, and entrepreneur based in Rochester, New Hampshire. She currently serves as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of





New Hampshire, Educational Representative with Music and Arts, and a private lessons instructor at Timberlane High School and throughout northern New England. From 2013-2017, she served as a Graduate Teaching Assistant in Tuba and Euphonium at Arizona State University where she instructed low brass methods and taught private lessons to tuba/euphonium majors. Danielle is the co-founder of the Moreau | VanTuinen Duo and an active presenter, clinician, and performing artist throughout the United States and Europe.

Prior to her work in New England, Danielle was the low brass instructor for the Phoenix Youth Symphony. Her responsibilities included small group and ensemble coaching for middle and high school students participating in the organization's bands and orchestras. During the 2016-2017 academic year, she coached the Arizona State University concert band low brass section, comprised of first-year and non-major performers. Danielle has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competition at Central Michigan University, the Maine and Arizona All-State Festivals, and the AETYB Young Artist Competition in Spain. As a strong proponent of new music, she has actively participated as a member and coordinator of several commissioning projects for both solo euphonium/tuba and percussion/euphonium repertoire. This passion has resulted in over 15 new works from 2016-2018, three of which will be premiered by her in 2019.

Dr. VanTuinen has performed with several ensembles throughout Arizona, Michigan and the New England areas, including the Phoenix Ballet, West Valley Symphony Orchestra, the Grand Rapids Symphony, the Salt River Brass Band, and the New England Brass Band. As a co-founder of the Moreau | VanTuinen Duo, she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference as a guest artist and educational presenter.

Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University. Her culminating doctoral project, "Euphonium and Live Interactive Electronics: A Performer's Examination of Three New Works", sought to provide historical context and expand the electroacoustic repertoire for low brass. She holds a Master of Music degree in Music Performance from Arizona State University and a Bachelors of Music degree in Music Performance from Central Michigan University. Her principal mentors include Dr. Deanna Swoboda, Professor Douglas Yeo, Dr. Mark Cox, and Professor Scott Hanson. Danielle is an active member of the International Tuba Euphonium Association and the International Women's Brass Conference.

